

Communion Rite
The Lord’s Prayer

Agnus Dei Latin Mass XVIII

Musical notation for Agnus Dei with lyrics: A - gnus De - i, qui tol - lis pec - ca - ta A - gnus De - i, qui tol - lis pec - ca - ta

Musical notation for the second part of Agnus Dei with lyrics: mun - di, mi - se - re - re no - bis. (twice) mun - di, do - na no - bis pa - cem.

Communion Hymn: Parce Domine

Musical notation for the first part of the Communion Hymn with lyrics: Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o: Spare us, gra - cious Lord, spare your peo - ple, who have sinned:

Musical notation for the second part of the Communion Hymn with lyrics: ne in ae - té - rum i - ra - scá - ris no - bis. spare us, lest we face your re - proach for - ev - er.

1. Have mercy on me, O God, according to your mer - ci - ful love;
2. Wash me completely from my in - iq - ui - ty,
3. My transgressions, tru - ly I know them;
4. A - gainst you, you a - lone, have I sinned;
5. Cre - ate a pure heart for me, O God;

Musical notation for the third part of the Communion Hymn with lyrics: according to your great compassion, blot out my trans - gres - sions. and cleanse me from my sin. my sin is always be - fore me. what is evil in your sight I have done. renew a steadfast spirit with - in me.

Text: *Parce Domine*; Joel 2:17; tr. by Ronald F. Krisman, b.1946, © 2011, GIA Publications, Inc.; verses, Psalm 51:3-6, 12, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.
Tune: PARCE DOMINE; Mode I with Tomus Peregrinus; acc. by Robert LeBlanc, b.1948

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Choral Anthem After Communion (10:30AM High Mass):

O Saviour Of The World
By: Arthur Somervell (1863-1937)
Sung By The PBOC Adult Choir

Concluding Rite

Prayer To St. Michael

St. Michael the Archangel, defend us in our battle. Be our safeguard against the wickedness and snares of the devil. May God rebuke him we humbly pray, and do thou O Prince of the Heavenly Host, by the power of God, cast into Hell Satan and all the other evil spirits who prowl about the world seeking the ruin of souls. Amen.

Recessional Hymn: Ride On, Ride On In Majesty

Musical notation for the first part of the Recessional Hymn with lyrics: 1. Ride on! Ride on in maj - es - ty! Hark! 2. Ride on! Ride on in maj - es - ty! In 3. Ride on! Ride on in maj - es - ty! The 4. Ride on! Ride on in maj - es - ty! Thy 5. Ride on! Ride on in maj - es - ty! In

Musical notation for the second part of the Recessional Hymn with lyrics: 1. All the tribes ho - san - na cry; Thy hum - ble beast pur - 2. low - ly pomp ride on to die; O Christ, thy tri - umphs 3. an - gel ar - mies of the sky Look down with sad and 4. last and fierc - est strife is nigh; The Fa - ther on his 5. low - ly pomp ride on to die; Bow thy meek head to

Musical notation for the third part of the Recessional Hymn with lyrics: 1. sues his road With palms and scat - tered gar - ments strowed. 2. now be - gin O'er cap - tive death and con - quered sin. 3. won - d'ring eyes To see th'ap - proach - ing sac - ri - fice. 4. sap - phire throne Ex - pects his own an - oint - ed Son. 5. mor - tal pain, Then take, O God, thy pow'r and reign.

Henry H. Milman, 1791-1868

Musicalisches Hand-Buch, Hamburg, 1690
Melody adapt. by William H. Havergal, 1793-1870

Precious Blood Of Christ Catholic Church
Pawleys Island, SC

Palm Sunday of the Passion of the Lord
March 24, 2024 Year B

Prayer For Vocations

Lord, you call us by name to follow your path. You always bless your Church and guide your followers to become leaders who think of others before themselves. Mold us in the image of your Son, to respond to your call as Sisters, Priests, Brothers, Deacons, and Lay servants of the Gospel. Embolden us all to grow in knowing of you and allow this knowledge to open our hearts, minds and souls to your enduring call. We ask this in Jesus’ name. Amen.

The Commemoration of the Lord’s Entrance into Jerusalem

Musical notation for the first part of the Commemoration with lyrics: Ho - sán - na fi - li - o Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Musical notation for the second part of the Commemoration with lyrics: Rex Is - ra - el: Ho - sán - na in ex - cél - sis.

Text: Based on Matthew 21:9.

The Blessing of the Branches

The Gospel at the Procession Mark 11:1-10

Processional Hymn: All Glory, Laud, and Honor

Musical notation for the first part of the Processional Hymn with lyrics: All glo - ry, laud, and hon - or To you, Re - deem - er, King!

Musical notation for the second part of the Processional Hymn with lyrics: To whom the lips of chil - dren Made sweet ho - san - nas ring.

Musical notation for the third part of the Processional Hymn with lyrics: 1. You are the King of Is - ra - el, And Da - vid's roy - al Son, 2. The com - pa - ny of an - gels Are prais - ing you on high; 3. The peo - ple of the He - brews With palms be - fore you went: 4. To you be - fore your pas - sion They sang their hymns of praise: 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,

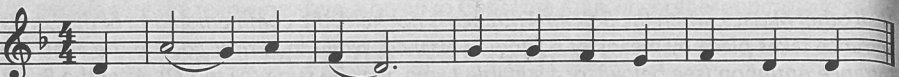
Musical notation for the fourth part of the Processional Hymn with lyrics: Now in the Lord's Name com - ing, Our King and Bless - ed One. And mor - tals, joined with all things Cre - a - ted, make re - ply. Our praise and prayers and an - thems Be - fore you we pre - sent. To you, now high ex - alt - ed, Our mel - o - dy we raise. Great source of love and good - ness, Our Sav - ior and our King.

The Collect (Opening Prayer)

Liturgy of the Word

First Reading Isaiah 50:4-7 / 38

Responsorial Psalm Psalm 22:8-9, 17-18, 19-20, 23-24



℟. My God, my God, why have you a - ban - doned me?

Music: Owen Alstott, © 1977, 1990, OCP (R&A p. 60)

▶ All who see me scoff at me;
 they mock me with parted lips,
 they wag their heads:
 “He relied on the LORD; let him
 deliver him,
 let him rescue him, if he
 loves him.” **℟.**

▶ They divide my garments among them,
 and for my vesture they cast lots.
 But you, O LORD, be not far from me;
 O my help, hasten to aid me. **℟.**

▶ Indeed, many dogs surround me,
 a pack of evildoers closes in upon me;
 they have pierced my hands and
 my feet;
 I can count all my bones. **℟.**

▶ I will proclaim your name
 to my brethren;
 in the midst of the assembly I will
 praise you:
 “You who fear the LORD, praise him;
 all you descendants of Jacob, give
 glory to him;
 revere him, all you descendants
 of Israel!” **℟.**

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Second Reading Philippians 2:6-11

Gospel Acclamation



℟. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Verse: Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted Him and bestowed on Him the name which is above every name.

The Holy Gospel Mark 14:1-15:47 or 15:1-39

Homily

Profession of Faith - Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father, through him all things were made. For us men and for our salvation, he came down from heaven, *(all bow)* and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen

General Intercessions
 Response to each petition: *Lord, hear our prayer*

Liturgy of the Eucharist

Offertory Anthem (10:30AM High Mass):
Jesus, Keep Me Near The Cross
By William H. Doane (1832-1915), arr. Kevin McChesney
Played by The PBOC Handbell Choir

Offertory Hymn: My Song Is Love Unknown (5PM and 8AM Masses)



 1. My song is love un - known, My Sav - ior's love to
 2. He came from his blest throne Sal - va - tion to be -
 3. Some - times they strew his way And his sweet prais - es
 4. Why, what has my Lord done? What makes this rage and
 5. They rise, and needs will have My dear Lord made a -
 6. In life no house, no home My Lord on earth might
 7. Here might I stay and sing No sto - ry so di -

 me, Love to the love - less shown That they might
 stow; But peo - ple scorned him; none The longed - for
 sing, Re - sound - ing all the day Ho - san - nas
 spite? He made the lame to run, He gave the
 way; A mur - der - er they save, The Prince of
 have; In death no friend - ly tomb But what a
 vine! Nev - er was love, dear King, Nev - er was


 love - ly be. Oh, who am I, That for my sake
 Christ would know. But, O my friend, My friend in - deed,
 to their King. Then “Cru - ci - fy!” Is all their breath,
 blind their sight. Sweet in - jur - ies! Yet they at these
 life they slay. Yet cheer - ful he To suf - f'ring goes
 stran - ger gave. What may I say? Heav'n was his home;
 grief like thine. This is my friend, In whose sweet praise

Text: Samuel Crossman, c.1624–1683, alt.
 Tune: LOVE UNKNOWN, 6 6 6 6 4 4 4 4; John Ireland, 1879–1962, © John Ireland Trust


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Invitation to Prayer and Preface Dialogue


Sanctus Latin Mass XVIII




 San - ctus, San - ctus, San - ctus Do - mi - nus De - us




 Sa - ba - oth. Ple - ni sunt cae - li et ter - ra



 glo - ri - a tu - a. Ho - san - na in ex - cel - sis.




 Be - ne - dic - tus qui ve - nit in no - mi - ne




 Do - mi - ni. Ho - san - na in ex - cel - sis.

Memorial Acclamation



 We pro - claim your Death, O Lord,



 and pro - fess your Res - ur - rec - tion un - til you come a - gain.

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Great Amen



 A - men.

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